

♩ = 80

Grand Piano

Trombone

Tubular Bells

Harp

*f*

*mp*

*f*

5

Pno.

Tbn.

Tu. Be.

Hrp.

*f*

*mp*

*f*

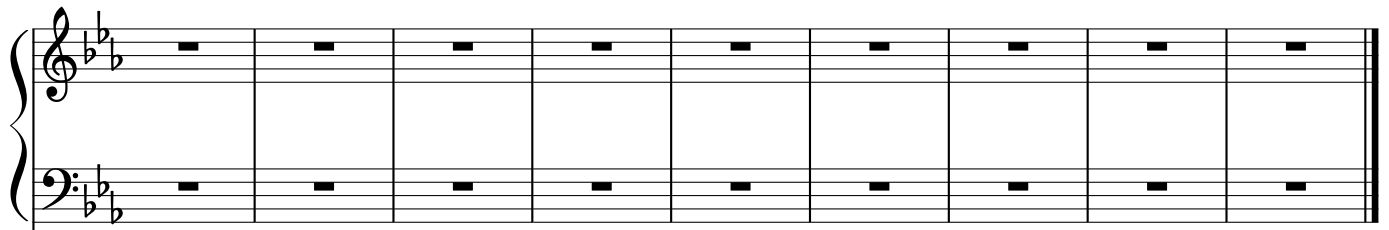
9

Musical score for measures 9-12. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are Pno., Tbn., Tu. Be., and Hrp. The Pno. part has a treble and bass staff. The Tbn. part has a bass staff. The Tu. Be. part has a treble staff. The Hrp. part has a bass staff. The Pno. part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Tbn. part has a sustained chord in the first two measures, followed by a *pp* dynamic marking in the third measure. The Tu. Be. part has a single note in the first two measures, followed by a single note in the third measure. The Hrp. part has a rhythmic accompaniment in the first two measures, followed by a rhythmic accompaniment in the third measure.

13

Musical score for measures 13-20. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are Pno., Tbn., Tu. Be., and Hrp. The Pno. part has a treble and bass staff. The Tbn. part has a bass staff. The Tu. Be. part has a treble staff. The Hrp. part has a bass staff. The Pno. part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Tbn. part has a sustained chord in the first measure, followed by a sustained chord in the second measure. The Tu. Be. part has a single note in the first measure, followed by a single note in the second measure. The Hrp. part has a rhythmic accompaniment in the first measure, followed by a rhythmic accompaniment in the second measure.

Pno.



The piano part consists of two staves (treble and bass clef) with a key signature of two flats (B-flat and E-flat). Each staff contains a series of nine horizontal dashes, one in each measure, indicating a sustained or repeated note. The measures are separated by vertical bar lines, and the section ends with a double bar line.

Tbn.



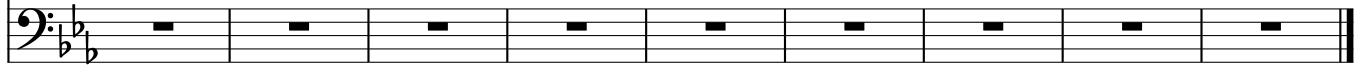
The tuba part is a single staff in bass clef with a key signature of two flats. It contains a series of nine horizontal dashes, one in each measure, indicating a sustained or repeated note. The measures are separated by vertical bar lines, and the section ends with a double bar line.

Tu. Be.



The trumpet part is a single staff in treble clef with a key signature of two flats. It contains a series of nine horizontal dashes, one in each measure, indicating a sustained or repeated note. The measures are separated by vertical bar lines, and the section ends with a double bar line.

Hrp.



The harp part is a single staff in bass clef with a key signature of two flats. It contains a series of nine horizontal dashes, one in each measure, indicating a sustained or repeated note. The measures are separated by vertical bar lines, and the section ends with a double bar line.